

## Category Guidelines

### *Music Composition*




**MUSIC COMPOSITION** is the process of creating a new piece of music. The **composer** (student submitting entry) is a person who expresses their own thoughts and ideas through the use of sound. The student composer may submit an entry performed by an individual or group and/or make use of a sound library generated performance of a composed score. Student composers are not required to perform their composition, but a recording of the composition must be included. *Middle and high school grade divisions must include music score/notation, either traditional or tablature, or a written reflective statement that provides a musically technical explanation of how the music was created (100 words or less).*

**Consider the following musical styles and instruments to portray your original composition:** A Cappella, Blues, Choral, Country, Electronic, Hip hop, Jazz, Latin, Musical, Orchestral, Pop, R&B, Religious, Rock, Symphonic/Concert Band and Traditional.

**All instruments, sounds, styles and combinations are accepted.** Software may be used to produce an audio recording. Entries containing algorithmic composition techniques are not accepted. An explanation of the origin of the music and/or the significance of the music style might be a useful addition to the artist statement when submitting a music composition that involves traditional, cultural or regional instruments. Whether an entry displays formal composition technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

#### **Suggestions for Audio Quality:**

- Do not place the recording device on top of an instrument(s) or speakers.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Record a short test and listen to it. If needed, change the record volume or microphone location.

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- Make sure the music is audible on the recording.
  - Allow for two seconds of silence at the beginning and end of your recording.

### **Notation & Score: (Middle School & High School Divisions Only)**

- Notation is required for the middle and high school divisions. Accepted notations/scores: traditional or tablature music score/notation or a written reflective statement that provides a musically technical explanation of how the music was created (100 words or less).
- Accepted file types include PDF.
- Notation software may be used to create a score.
- Whether the score is hand-written or computer-generated, appropriate instrumentation and voicing are required for the performance.

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified.

### **Submission Requirements:**

- Only new pieces of artwork inspired by the theme may be submitted.
- Each entry must be the original work of one student only.
- Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
- Accepted audio file formats include: MP3 and WAV.
- If necessary, label CD/DVD/flash drive with title of artwork, arts category and division.
- Submit entry and student entry form to your PTA Reflections Chair.

***All participants must also follow Official Rules for Participation***